



Southwest
Washington
2018 Regional
High School

a r t
s h o w

TEACHER GUIDELINES

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General Information & Dates

The Southwest Washington Regional High School Art Show is an annual event to celebrate the extraordinary artistic talent of the high school students in our region. Participation in the art show is a wonderful way to show off the work that your students are doing in the classroom and provides invaluable opportunities for student growth and learning. Winners of the Regional Awards are eligible to move on to participate at the state art show in Olympia.

Student artists and high school art programs receive tremendous exposure at both the regional and state art shows. Countless administrators, superintendents, state officials and legislators walk through the buildings where student artwork is displayed during the shows. These same individuals make crucial decisions about funding and other support for arts curriculum and programs. Unlike athletic and performance-based arts disciplines, the visual arts have relatively few opportunities to receive this kind of exposure. The art shows, as well as the permanent collections of student artwork, are ongoing reminders of the importance of visual arts in our schools.

2018 REGIONAL SHOW DATES

Online Entry Deadline	February 1
Artwork Due to ESD 112	February 8
Posters & Invitations Sent to Teachers	February 26–March 2
Artwork on Display	February 26–March 20
Winners Notified	March 5–9
Awards Ceremony.....	March 20
Deadline for Artwork Pickup from ESD 112.....	April 30

➔ **NEW THIS YEAR:**
All teachers are required to enter online through the OSPI system. The only physical form needed is the student release (page 12).

➔ **NEW THIS YEAR:**
Students may sign-out their art at the conclusion of the ceremony to take home.

Any artwork not picked up by April 30 for the regional show and June 15 for any state show participants will be sent via courier to the school's district office.

2018 STATE SHOW DATES

Hanging at OSPI	March 30
Artwork on Display	March 30–May 31
Winners Notified	April 16–20
Awards Ceremony.....	May 18
Artwork Returns from OSPI to ESD 112	June 1
Deadline for Artwork Pickup from ESD 112.....	June 15

CONTACT INFORMATION

Southwest Washington Regional High School Art Show

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Regional Show & Awards

ABOUT THE SHOW

The Regional High School Art Show is hosted by Educational Service District 112 (ESD 112), and the gallery is located in the public areas of the ESD main office and conference center. Teachers deliver artwork to the art show coordinators who work with local art teachers and students to hang the show. If you are interested in participating in the hanging with your students, please contact us at artshow@esd112.org.

Art show coordinators also photograph each piece of art for use in promotional materials for the show and to share with judges, art college representatives and OSPI.

The Awards Ceremony is the culmination of the regional show and is open to anyone. At the ceremony, a leader in art education delivers a keynote, and then students are presented with their awards. Many also receive scholarships from colleges. Some schools choose to bus students to the Awards Ceremony as a field trip, regardless of whether they have student exhibitors.

After the Awards Ceremony, winners of the regional awards will advance to the state art show. Regional art show coordinators deliver the winning pieces to OSPI. All other students will be able to sign out their artwork to take home that evening, or it may be picked up by them or their teacher at a later date.

ELIGIBILITY

Any high school student (public, private or home school) in grades 9-12 is eligible to enter the regional show. Only public school students are eligible for awards, but private students may still receive scholarships.

SOUTHWEST WASHINGTON REGIONAL SHOW AWARDS

- Regional Awards, which will advance to the OSPI Show
- ESD 112 Awards
- Honorable Mention Awards
- Small School Award
- Staff Choice Purchase Award — \$200
ESD staff vote on a piece to purchase and hang in the ESD offices. Only those students who marked their willingness to sell their artwork on their Student Release Form are eligible for the Staff Choice Award.
- College Scholarships — Vary from year to year

State Show & Awards

ABOUT THE SHOW

The Superintendent's High School Art Show is an annual event co-hosted by OSPI and the Washington Art Education Association (WAEA). High school students from all nine of the state's educational service districts (ESDs) participate in this artistic celebration each year. The finalists from these regional ESD shows are invited to participate in the Superintendent's High School Art Show.

ELIGIBILITY

Only public school students who agree to sell their artwork may advance to the state show as a regional winner.

Private school students and students who do not wish to sell their artwork may still participate in the regional show.

STATE AWARDS

- Superintendent's Choice — \$200
- Washington Art Education Association Awards — \$200
- OSPI Staff Choice — \$200
- Judge's Choice Awards — \$200
NOTE: There are four regular education selections and one Special Education selection for this award.
- Professional Educators Standards Board (PESB) Award - \$200
- WA Assn. of School Administrators (WASA) Award - \$200
- ArtsEd Washington Award- \$200
- Assn. of WA School Principals (AWSP) - \$200
- WA State School Directors' Association (WSSDA) Award - \$200
- OSPI Choice Award - \$200
- State Board of Education Award — \$200
- Governor's Choice Award - non-monetary recognition
- Best of Show Awards — non-monetary recognition
- Honorable Mention Awards - non-monetary recognition

School Entry Limits

DISTRICT	SCHOOL	ENROLLMENT	ENTRIES
Battle Ground	Battle Ground High School	2199	18
Battle Ground	Prairie High School	1554	18
Battle Ground	Summit View High School	349	6
Camas	Camas High School	2182	18
Camas	Hayes Freedom High School	155	2
Castle Rock	Castle Rock High School	414	6
Evergreen	Union High School	2022	18
Evergreen	Heritage High School	1881	18
Evergreen	HeLa high School	591	10
Evergreen	Mountain View High School	1938	18
Evergreen	Evergreen High School	1743	18
Evergreen	Legacy High School	201	6
Glenwood	Glenwood School	37	2
Hockinson	Hockinson High School	663	10
Kalama	Kalama High School	513	10
Kelso	Kelso High School	1555	18
Kelso	Loowit High School	27	2
Klickitat	Klickitat School	74	2
La Center	La Center High School	557	10
Longview	R.A. Long High School	941	10
Longview	Mark Morris High School	1006	14
Longview	Discovery	175	6
Lyle	Lyle High School	78	2
Naselle-Grays River Valley	Naselle-Grays River Valley School	163	2
Ocean Beach	Ilwaco Jr/Sr High School	272	2
Private	King's Way Christian High School	200	6
Private	Columbia Adventist Academy	100	2
Private	Seton Catholic College Prep School	173	2
Private	Three Rivers Christian High School	70	2
Private	Hosanna Christian School	104	2
Ridgefield	Ridgefield High School	824	10
State	WA State School for the Blind	43	2
State	WA State School for the Deaf	92	2
Stevenson-Carson	Stevenson High School	322	6
Toutle Lake	Toutle Lake Jr/Sr High School	302	6
Trout Lake	Trout Lake School	137	2
Vancouver	Skyview High School	1963	18
Vancouver	Fort Vancouver High School	1541	18
Vancouver	Columbia River High School	1221	14
Vancouver	Hudson's Bay High School	1308	14
Vancouver	Vancouver School of Arts & Academics	590	10
Vancouver	Lewis and Clark High School	86	2
Wahkiakum	Wahkiakum High School	123	2
Washougal	Washougal High School	983	10
White Salmon Valley	Columbia High School	395	6
Wishram	Wishram School	79	2
Woodland	Woodland High School	713	10

BRACKETS:

- Over 1,500 = 18
- 1,000-1,499 = 14
- 500-999 = 10
- 200-499 = 6
- Under 200 = 2

➔ NEW THIS YEAR:

Our student population has been steadily growing, but the ESD 112 building has not. Due to space constraints, we are changing our system for limiting entries. Instead of each school having a unique maximum quota, there are now five brackets based on school enrollment. Enrollment numbers are pulled from OSPI's database dated January 2017. If you believe your school qualifies for a new bracket, please contact us at artshow@esd112.org.

Judging Process

ABOUT THE JUDGES

The ESD 112 Art Show judges are selected by the show coordinators. The 4-5 judges may include professional artists, art educators from other regions, and college or community college art educators. If you are interested in assisting with the judging process or would like to recommend a judge, contact us at artshow@esd112.org.

JUDGING CRITERIA

Artwork is rated based on these four categories:

Originality*

Artwork demonstrates original thinking and a fresh perspective on the subject. It does not mimic other styles but allows the artist's own style to shine.

Composition

Artwork is aesthetically pleasing and demonstrates the artist's unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design.

Technique

The artwork demonstrates student competency in using the chosen medium to achieve the desired outcome.

Emotion

The artwork is emotionally charged and powerful. It makes a clear statement that suggests the artist's inspiration, meaning or intent.

JUDGING PROCESS

Judges are directed to rate each piece of art from 1 to 10 while keeping the four criteria in mind. Judges' scores are averaged for each piece to determine its ranking in the show. Awards are based on the ranked number, with the top ranked pieces moving on to the state show. Judges do not have access to artist's statements or identifying information, such as the student's name, school, district or teacher.

****All artwork submitted must be completely original!*** If artwork is determined to be a copy, it will be disqualified from the show. Do not submit any artwork copied, replicated, heavily influenced by or manipulated from published photographs, magazines or book illustrations or other artwork, including the internet. Original forms for reference and stimulus for your artwork may be used. If there is any doubt as to the originality of a piece, the teacher should not submit it. The integrity of the teacher and student in submitting only original artwork is expected and appreciated.

How to Enter

ENTRY PROCESS

1. Each art teacher chooses the pieces they will send to the show, collaborating with other art teachers in the school as needed.
2. Teachers sit down with each student and fill out the online form together by **February 1, 2018** (see the online form information from OSPI, entitled “Art Show User Guide”). Students need to sit with the teacher, as there is information the students will provide. Much of the information will be pre-filled.
3. Teachers and students apply identification labels (page 13) to each entry and package them for delivery (page 8). Teachers gather signatures from students on the release forms. *Student releases must be original copies, not faxes.*
4. Teachers deliver the artwork and signed student releases to ESD 112 by **February 8, 2018** between the hours of 8 a.m. and 4:30 p.m. If you cannot arrive between those hours, please contact us at artshow@esd112.org or 360.952.3558 to schedule a time.

SELECTING ARTWORK

It is up to the discretion of each school’s art teacher(s) which pieces to choose to send to the art show. Here are some important things to consider when choosing artwork:

- Choosing which pieces to send can be a classroom activity with students. Critical evaluation of artwork is a valuable tool for students to learn for careers in art.
- Artwork that is not acceptable in a school district, due to policy and practice, is not acceptable at the ESD or state level. Art teachers are responsible for complying with their district’s expectations and policy. *When in doubt, have the artwork cleared by district administration before submitting it to the Southwest Washington Regional Art Show. ESD 112 may require a signed letter from a superintendent or associate superintendent for any piece of artwork that we consider questionable.*
- Avoid sending many pieces from the same assignment, especially if they look similar. It’s better to send fewer pieces than the allowed maximum than to flood the show with similar-looking artwork. Unique pieces tend to make the best impression with the judges.
- Please consider the size, fragility and complexity of the artwork. Artwork must be transported to and from the regional show (and to and from Olympia if it goes to state), and it will be housed in the hallway of a public building without supervision. Pieces that are extremely large, very fragile or have many small components are not a good choice.

ARTWORK RETURN PROCESS

Students may sign out their artwork at the conclusion of the Awards Ceremony, if it is not moving on to state.

Art teachers, parents and students have until **April 30, 2018** to pick up artwork and any remaining packaging from the ESD. Anything remaining at the ESD after April 30 will be sent via courier to the school’s district office.

For those pieces going to state, they must remain at OSPI through June 1, 2018. They will be available for pickup from ESD 112 from **June 2-15, 2018**. Any pieces remaining at ESD 112 after June 15 will be sent via courier to the school’s district office.

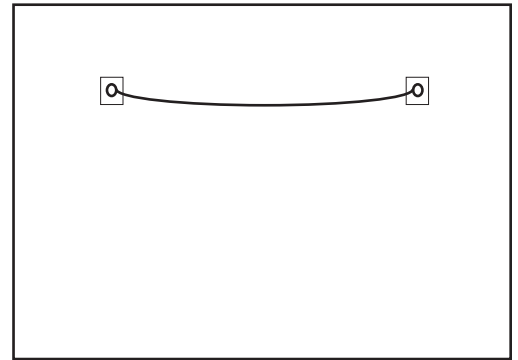
Artwork Presentation & Packaging

PRESENTATION

The manner in which a piece of art is presented makes a considerable impact on the observer. We require all artwork to be submitted ready for display. Work not ready for hanging will not be displayed.

FLAT WORK REQUIREMENTS:

- Flat work must be matted, framed or both. **A device for hanging must be provided.** Large, lightweight items must be mounted with sturdy back support, such as matboard or foam core.
- Use wire and screw-eyes for heavy frames.
- Adhesive picture hangers for matted work must be attached securely.
- Place hangers at 1/3 the width from either side. Do not use paper clips for hanging devices.
- Please attach wire, or appropriate cord or string, to back of each piece, as shown. **Hangers and wire must be secure and strong enough to support the art.**
- Please do not use uni-frames.



SCULPTURE/POTTERY REQUIREMENTS:

- Artwork must be able to stand on a table without rolling. Please provide a resting device for pieces that cannot stand on their own.
- If the artwork includes multiple elements, please provide an picture showing how it should be displayed.
- Please attach a name label to any plate holders or cradles.

PACKAGING

Use appropriate packaging to protect against damage to entries during transport. *ESD 112, OSPI and sponsors of the program will not be responsible for damage to entries.*

Flat work should be individually wrapped/padded and placed in a portfolio or other protective packaging. Three dimensional works should be placed in a cardboard box and protected accordingly.

All packaging should be clearly labeled with the school and teacher name, so that artwork may be re-packaged upon return.

Entry Paperwork

ONLINE REGISTRATION FORM

Starting with the 2018 art show, there will no longer be a paper student registration form. All teachers must submit entries through OSPI's online system. (See directions from OSPI.)

ARTIST'S WRITTEN STATEMENT (PAGE 10)

This is a **voluntary component** of the state show. The purpose is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. The statements will not be part of the jury process. The Artist's Written Statements are to accompany artwork submitted for the ASHSAS. OSPI continues to promote this important reflective process, which supports the arts essential academic learning requirements; the elements and principles of design of the arts; and the necessary and critical reflective process of all artists. Art teachers are encouraged to use this lesson design in their classes as another way for the artists to communicate their purpose, inspiration (muse) and hopes for their work.

STUDENT RELEASE FORM (PAGE 12)

The student and parent must sign this form, and it must be submitted with the artwork (not faxed). It provides the consent and release for the following:

1. Consent to public display of the art entry on websites, promotional materials and publications
2. Release the school district, ESD 112 and OSPI from liability for damage, loss or misappropriation
3. Certification that artwork is original
4. Release of art show related photo/video in which the student or artwork may appear
5. Indication whether or not they are willing to sell their artwork for purchase awards

ENTRY IDENTIFICATION TAG (PAGE 13)

Please securely attach this tag to the back of each piece of artwork submitted to ensure it is appropriately identified during the show and returned to its rightful owner after the show.

Artist's Written Statement

The purpose of the written statement is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. The statements will not be part of the judging process. This component is voluntary.

Standard Format

The statement is one page and must be typed.

Paper:	8 1/2 X 11, white paper
Number of words:	300-350
Margins:	left 1.5 inches, right 1 inch
Type size:	12 point
Preferred fonts:	Arial or Helvetica

Include

Artist name
Title of piece
Medium
School
Art instructor's name

Answer the following questions in a narrative style

1. Describe the major idea, concept or artistic problem that lies at the heart of your artwork.
2. Describe the most important thing you learned from this project.
3. If you were to do the piece again, what would you change or do differently?

SAMPLE ARTIST WRITTEN STATEMENT

Name

Black & White Photography

High School

Instructor Name

I took this photo while visiting San Francisco. I was immediately struck by the grandeur of the city itself. The towering buildings made me feel small and insignificant among the crowds. Looking up to take the photo, one could barely see the patch of sky, as the buildings rose to cover the city. I think the skewed angles of the buildings and the way they are positioned in relation to the sky in the background gives the impression of large structures towering over, and looking up as something much bigger than oneself. Whenever I look at this picture I am reminded not only of my trip, but of how humbling it was to look up at these man-made structures in awe, not only appreciating their stature, but their composition.

I learned a lot about the technical working of printing photographs from this endeavor. It was very difficult to reach a medium exposure. Whenever I would print it, the sky would either be washed out or the buildings would be too dark to notice their detail. In the end, I devised intricate burning/dodging timings. I would dodge the buildings for so long, then expose the sky for extra time. Getting it just right was the difficult part. I would not give up, though, because I liked the composition. This piece also taught me the value of persistence because I am happy with the way it turned out.

If I were to do it again, I might try it in color photography. I think it would be cool to see the different colors of the buildings in comparison to the blue sky. I remember that day it was bright, and the sky was the brilliant blue hue. I think a lot of my original impression that made me want to take the picture involved not only the angle and components of the picture, but the sheer beauty of the sky in the background. I think a lot could be added if that brilliant blue was showing in the sky.

Frequently Asked Questions

What if my students don't want to sell their work? Can they still participate?

Although the state art show requires that student artwork be available for purchase, there is **no such requirement** to participate in the Southwest Washington Regional High School Art Show. Students who do not wish to sell their artwork are eligible to receive the ESD 112 Award or an Honorable Mention Award. If students do choose to sell their artwork, they have the opportunity to join the permanent collections at ESD 112 and OSPI, where the artwork will be enjoyed by thousands of visitors for decades to come.

May I submit artwork that students created in previous years?

Artwork from previous years is allowed only if the student is still enrolled at the school.

What is the policy on nudity & violence?

Artwork that is not acceptable in a school district, due to policy and practice, is not acceptable at the ESD or state level. Art teachers are responsible for complying with their district's expectations and policy. *When in doubt, have the artwork cleared by district administration before submitting it to the regional art show. ESD 112 may require a signed letter from a superintendent or associate superintendent for any piece of artwork that we consider questionable.*

ESD 112 will not alter or censor student artwork. Artwork that meets district expectations will be displayed for judging and at the art show reception. However, all artwork may not be displayed continuously in the ESD 112 building. OSPI does not censor student art work, but if it violates internal health and safety agency regulations, the work will be displayed accordingly or not at all.

Can you send me the photos taken of the artwork?

We are happy to share photos of artwork taken for the show. Please email your request to artshow@esd112.org after March 1.

Can homeschool students enter the art show?

All entries must come through a public school district or private school. Homeschool students may submit artwork through their district's homeschool program teacher, or may find a teacher to sponsor their work. If your district's homeschool program is not listed in the School Entry Limits on page 5, please notify us at artshow@esd112.org.

Can private school students enter the art show?

Private school students may enter artwork for display in the regional show, but their work is not eligible for awards. (They may still receive scholarships, however.)

Private school teachers do not need to submit online entry paperwork. Simply drop off artwork by February 8, 2018 with Entry Identification Tags carefully completed.

Why is there a Special Education question on the entry form?

At OSPI, all regional winners are judged by the same criteria. Special Education pieces are integrated with regular education and not identified as Special Education. The Special Education piece that receives the most points from the judges is the state Special Education award recipient, but is not identified as Special Education.

Eligibility is determined by age (14-21), not grade placement. The student should have an IEP and be eligible for categorical funding in order to be placed in the Special Education category.

Student Release Form

Please read carefully — Releases and Permissions being granted:

1. PERMISSION TO DISPLAY ARTWORK ON WEB SITE AND IN PUBLICATIONS

I acknowledge and understand that the ESDs and OSPI will showcase all entries in the Regional Art Show and Annual Superintendent's High School Art Show in various multimedia formats including, but not limited to, their Web sites. This information will be open to public view and may include my first name, last name, school/district, title of entry, medium, and inspiration and/or description.

2. ORIGINALITY CERTIFICATION

I hereby certify that this is my original work and that it is not copied from a published photograph, magazine, book illustration, or computer manipulations from published work.

3. RELEASE AND UNDERSTANDING

We/I, the undersigned, grant consent for public display of the art entry and release the ESD and OSPI from all liability for damage, loss or misappropriation. In signing this release, I give OSPI or any organization acting on its behalf the right to use, publish, display and/or reproduce any video/recorded voice/photographs in which I may appear, without payment.

4. PHOTO/VIDEO RELEASE

The Office of Superintendent of Public Instruction (OSPI), the ESDs, and participating state agencies/organizations are dedicated to supporting teaching and learning in the State of Washington. This includes developing Web sites, publications, and informational materials. In this work, there will be opportunities for people to be interviewed, photographed, and/or videotaped. I understand and agree that these materials (interviews, photographs, videos, recordings) will become the property of the ESD, OSPI and/or participating state agencies/organizations and will not be returned. I also authorize ESD and OSPI to edit, alter, copy, exhibit, publish, or distribute this video/recorded voice/photograph for educational purposes or any other lawful purpose. In addition, we/I give permission to use likeness/voice of participant along with full name.

5. WILLING TO SELL ARTWORK?

YES. By checking this box, I acknowledge and understand that should my entry become one of the state winners or ESD purchase award winner that it will not be returned to me and will become the property of and remain in the permanent art collections of OSPI, the ESD, and/or other participating state agencies/organizations. Winning artwork will not be returned.

NO. By checking this box, I acknowledge and understand that my artwork is ineligible to move on to the state art show.

(Printed Name of Student)

(Date)

If the participant is under age 18, there must be consent by a parent or guardian as follows:

I hereby certify that I am the parent or legal guardian of _____, and give my consent.

(Signature)

(Date)

(Printed Name)

(Date)

I am 18 years of age and competent to contract in my own name. I have read this release before signing below and I fully understand the contents, meaning, and impact of this release.

(Signature)

(Date)

ART SHOW ENTRY IDENTIFICATION TAG

Student name _____

School / District _____

Teacher _____

Entry title _____

FOR ESD USE ONLY

*Securely tape
this tag to
the back or
bottom of
each piece of
artwork.*

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